

PROJECT 03 SELF ASSESSMENT

Ideation to Creation Development

Creative Inquiry: 5 Steps Connect + Context + Cultivate + Reflect

Student Name: Chantal Morfitt Title of Artwork: Art Market Trading Card Game

- **For your Development Notes:** point form, mind maps, word association ... however you like to brainstorm (fumbling is expected!), treat your process blog like a personal journal, an internal dialogue.
- **Process Blog** = your wordpress site. **Discussion Board** = Brightspace Discussion Board.
- **Reflection + Comment:** bullet point is fine **3-5 points per section**. Explain your learning journey was this helpful skill/task to help you develop your idea, or build knowledge and/or skills, or push you to think outside of the box. If you did not complete the task, explain why.

Creative Phase	PROCESS BLOG Task	Posted to	Completed by due date (yes, kinda, no)
1. CONNECT a) PROJECT COMPREHENSION	Re-state the project parameters in your own words to demonstrate your understanding.	Process Blog	yes
	Write notes and/or sketch ideas that surface instantly	Process Blog	no
	Note what questions or stumbling blocks that arise when project was introduced	Process Blog	yes
	Reflection + Comments Project Comprehension: <ul style="list-style-type: none"> • Took me a bit to figure out what I wanted to do • Once I knew what I wanted to do I had fun exploring how to express my ideas • 		
2. CONTEXT a) PROJECT PROPOSAL OUTLINE	Complete the PROJECT PROPOSAL OUTLINE	Brightspace Assignment Page + Process Blog	yes

2. CONTEXT b) ARTIST RESEARCH	Review the ARTIST RESEARCH GUIDE Select 1 Artist to research connected to your subject matter and/or medium	Process Blog	kinda
	Reflection + Comments for PROJECT PROPOSAL OUTLINE + ARTIST RESEARCH <ul style="list-style-type: none"> • My whole project was a little artist research on a lot of artists. • I think this kinda does work though because I had a hard time finding anyone who had done a project like this before online to research. • 		
3. CULTIVATE a) SOL LeWITT LAB 04	Notes, documentation and reflection on how you engaged with the LAB prompt Posted object images on Course Discussion board prior to the following class	Discussion Board + Process Blog	yes
	Reflection + Comments Lab 04 SOL LeWITT LAB 04 <ul style="list-style-type: none"> • This lab did seem a little out of place and disconnected from the rest of the unit's work, but it was still fun • It helped me get out of my head a bit and be able to explore a few different things randomly and without too much thought behind them. • 		
3. CULTIVATE b) BRAINSTORM + RESEARCH Project Concept	For your Project Concept: provided evidence of two types of brainstorms: mind maps, sketches, word associations, image bank	Process Blog	yes
	For your Project Concept: You provided evidence of your research and included reference for your research resources.	Process Blog	yes
	Reflection + Comments BRAINSTORM + RESEARCH Project Concept <ul style="list-style-type: none"> • The research was the most fun part of this for me • I learned about so many artists I'd never heard of before and some have really inspired me • 		
3. CULTIVATE c) COLAB 03	Developed 2 COLAB Questions connected to themes in your Project 03 Concept and posted the question of the COLAB 03 Discussion Board by the due date	Discussion Board	no
	Post 3 responses to you classmates thread on the COLAB 03 Discussion Board	Discussion Board	no
3. CULTIVATE d) Guest Artist Reflection	Attend Guest Artist Talk or watch the presentation posted on course website Week 08. → Answer Guest Artist Reflection Questions	Process Blog	Yes
			no

	<p>Reflection + Comments COLAB and Guest Artist</p> <ul style="list-style-type: none"> I attended the artist talk and really liked this one - though I found the artist himself to be a good orator, his presentation was quite jumbled. Even so, my dad and I were chatting for hours afterwards about some of the things his work explored and touched on. Didn't get to the questions and answers unfortunately. Sooo much stuff going on 		
<p>4. CREATE a) Material Development + Reiteration</p>	<p>Evidence of project development, pause periodically to photograph the work in progress, and write notes on the process.</p> <ul style="list-style-type: none"> → Notes + photos on additional research → Notes + photos on failure or changes in ideas or medium ... why? <p>You need to have a min of THREE different phases of your process recorded.</p>	<p>Process Blog</p>	<p>yes</p>
	<p>1on1 Feedback Session with Instructor</p> <ul style="list-style-type: none"> → Artwork in process photos posted in WordPress prior to meeting 	<p>Online meeting</p>	<p>yes</p>
	<p>Reflection + Comments Material Development</p> <ul style="list-style-type: none"> Since I did most of the work on my computer in Krita, I didn't end up taking as many photos or videos as I would have liked. Kinda just got lost in the sauce on this one :p Phase 1 was gathering images and formatting my icons Phase 2 was putting together the cards Phase 3 was formatting the double-sided pages of the cards and lining them up to match (way harder than it sounds) 		
<p>5. REFLECT a) Project Documentation + Reflection</p>	<p>TITLE + DOCUMENTATION OF THE WORK (min of 3 photos)</p> <ul style="list-style-type: none"> → 1 full shot of the work → 3-5 shots of different details and/or angles 	<p>Discussion Board + Process Blog</p>	<p>yes</p>
	<p>ARTIST STATEMENT 150-200 words ½ page</p> <ul style="list-style-type: none"> → WHAT is the INTENT of the work (main ideas/ concepts) → HOW did you create it? What are the mediums? → WHY did you want to create the work, what did you want the viewer (or you) to take away from the work/experience? 	<p>Process Blog</p>	<p>yes</p>
<p>Reflection + Comments on Project 03 and Artist Statement Process</p> <ul style="list-style-type: none"> The final documentation of this project was a little late as I couldn't get access to a colour printer in time, but only a day late! I got my cards printed at a place in town- for some reason the NIC print shop wasn't answering my emails. I'm going to try playing the game over the holidays with my family and see if it really works! I'll also drop off a set in your (Sara) file box thingy outside your office at NIC if you want to see them in person and try to play yourself. :) 			

