

Reflection: Intaglio Print Project guiding questions.

1. What I did well.

With this project I liked my quality of line. I wanted to take more time with it, but I think I did well with the time I had. I found the thin, repetitive lines very satisfying to make and to then look at.

2. What I learned from the Intaglio Print Project.

The very process of this type of printmaking was fascinating to learn about. How the techniques developed over time and as more sophisticated technologies came into play was interesting.

3. Where are opportunities for growth in Intaglio printmaking, or how might I incorporate intaglio printmaking in my creative practice?

I'd like to incorporate more research into my practice. Not only of different artists, but also of different techniques and the history of such things. Understanding how certain prints are made and the history of their manufacturing.