

Reflection: Screen Print Project guiding questions.

1. What I did well.

I was able to keep my project simple and still achieve what I wanted from the final print. I think my design was solid and I'm getting better at simplifying my ideas to something more achievable for the timeframe.

2. What I learned from the Screen Print Project.

I learned a lot about not only the process of screen printing, but also what it takes from a personal level. I think screen printing was a change from how I usually create art because I had to make a design and stick with it- continuing to make prints of the same thing repeatedly. I thought I would get sick of my design by the end, but I didn't.

3. Where are opportunities for growth in screen printmaking, or how might I incorporate screen print in my creative practice?

I really appreciate the length of the process. I've been working on lengthening my process in all areas of my practice this term and this was a good experiment in my patience with my designs and artwork. Having to see and work with the same piece over and over was good for me I think because I'm so used to moving quite quickly.