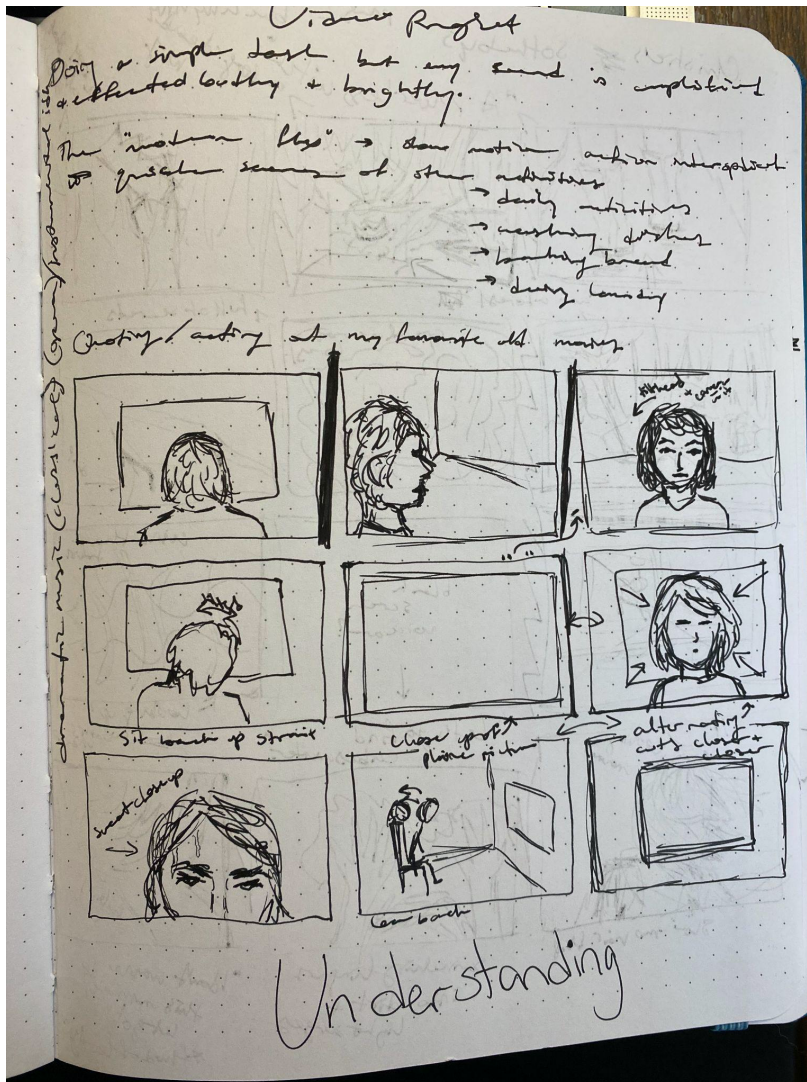


## Video Project

### Untitled Video Poem

I want to kind of blur the lines between evoking a mood and storytelling. I can still do this without narration or context, and the main subject will be conveying one emotion the entire time: Confusion. This particular feeling, I think, allows me to explore it with a necessary amount of storytelling. It won't be like a whole story, beginning-middle-end, just once scene that explains itself so that it's not totally abstract in nature. The video will be a person sitting in a chair, alone in an empty room, blank walls, staring ahead at a mounted painting on one of the walls. Over the course of the video, they will be visibly confused and trying to dissect what the painting means. They spend a few minutes, backed by classical or opera music, trying to figure out what it is that they're looking at. The video ends when they suddenly "realize" what it means and we cut to black. (I'm not entirely sure on the ending yet.) Kind of Wes Anderson vibes in shot composition and editing, etc. Hoping to create a humorous sort of look into what people sometimes see when looking at art with no context to be found about it.



## Cabeswater Silent Trailer

For this one, I'd want to create a trailer with no narration or spoken aspects at all. I want to really try to entice a viewer to watch this hypothetical movie with as little context as possible. Not sure if it will be nearly as effective, but it's an experiment. Cabeswater is a fictional sentient forest in a book series I really like: The Raven Cycle. The series is all very movie-able (incredibly immersive descriptions everywhere), but since I live near a forest, I think I could get some really nice shots working outside with this particular aspect of the series.

I'm thinking of making up my own canon-divergent story that the trailer will be based around so that I'm not taking events directly from the books. This trailer will be exclusively about the forest and its power and story. I'll draw a little bit of imagery and elements from the actual story to tie it together into a plotline, but otherwise I'll try to stay away from characters and major plot points that don't relate directly to the forest. The title will be "Cabeswater" I think. Though I'm sure if I skim through one of the books again I could come up with something more clever. Lots of shots of the forest, tarot cards, dirt, an old car, and some other aesthetic things that connect to the books. The intent will be to give audiences a sense of the magical aspects of the story, and entice them to watch this theoretical movie to learn more about the forest and what it has to do with everything. Spooky, mysterious, dark, earthy, foggy vibes.

This idea might work better as just a video poem-esque aesthetic video, but I'll try for a trailer first and if I don't like how it turns out I'm sure I can tone it back into something a little more conceptual.

